



Permit #F00142681

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00142681**Type of Permit:** FILMING**Release Date:** 09/21/2018**Production Company** FURLINED LLC**Producer** Greg Schultz**Insured Company Name** FURLINED LLC**Director** Speck Gordon

Contact Phone No. 1 310-496-5060

1st AD Peter Kohn

Contact Phone No. 2

Fax

Address 1600 Standford St

SANTA MONICA, California 90404

Production Manager Amanda Keller**FilmL.A. Coordinator** Melissa Levine**Production Title** PELOTON**Location Manager** Cale Hanks

Primary Phone Mobile - 213-500-7515

Secondary Phone

Type of Production Commercial - Standard**Location Assistant** n/a n/a

Primary Phone Mobile - 000-000-0000

Secondary Phone

Fees

Posting 300 \$138.00

Total Permit Fee \$6,164.00

Posting 900 \$207.00

Number of Locations 1

Posting 1500 \$345.00

Notification Charge \$284.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY FIRE SAFETY OFFICER \$4,420.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



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Insured Company FURLINED LLC
Production Title PELOTON

Location Manager Cale Hanks
Primary Phone Mobile - 213-500-7515
Secondary Phone

Location Address 10883 Chalon Rd, Los Angeles, CA, 90077

Location Type Private Residence

Prep Dates 9/23/2018 - 9/23/2018 07:00 - 22:00 1 day

Film Dates 9/24/2018 - 9/24/2018 07:00 - 22:00 1 day
9/25/2018 - 9/26/2018 07:00 - 23:59 2 days

Strike Dates 9/29/2018 - 9/29/2018 08:00 - 20:00

Hold Dates 9/27/2018 - 9/27/2018 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Cale Hanks FURLINED 12.14.17.pdf
BelAir_November2016.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	65		Crew	75
	Catering Truck	1		LA City UFSO assigned	43531
	Cube Trucks	3		Off-Duty/Retired LAPD Officer(s)	1
	Generator	1			
	Portable restrooms	1			
	Trailers	3			
	Vans	3			

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; Print Shoot on 9/28: 25 cast/crew on

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9/28; Snow FX on the property;

Jurisdiction **Political:** Los Angeles City -
Council District 05

Police: Los
Angeles Police
Department

Fire: Los Angeles City

Thomas Guide **Page:** 591

Grid: J7

Approvals LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Gabriel Aleman
Vincent Owens

Coordinator Note NO VEHICLES LARGER THAN STAKE BED PERMITTED IN POSTING ON
TARCUTO WAY.

Coordinator Note UFSO REQUIRED
9/24, 0700-2200
9/25, 0700-2359
9/26, 0700-2359

Coordinator Note *** PARKING EQUIPMENT VEHICLES IN POSTING OVERNIGHT IS PROHIBITED

Parking **Base Camp**
Location Type :
Filming Location

Crew Parking 10880 Wilshire Blvd, Los
Location Type : Other Angeles, CA, 90024
Location

Posting "No Parking" E/S CHALON RD, 100' IN FRONT OF 10887 CHALON RD
signs

Approximate Footage 0 - 300

Log Number 216910

Date(s) 9/23/2018 to 9/23/2018

Time(s) 07:00 to 22:00

Posting "No Parking" E/S CHALON RD, TARCUTO WAY - CHANTILLY RD
signs E/S TARCUTO WAY, CHALON RD - SOUTH TO THE END

Approximate Footage 1201 - 1500

Log Number 216912

Date(s) 9/24/2018 to 9/27/2018

Time(s) 07:00 to 22:00



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Posting "No Parking" signs E/S CHALON RD, TARCUTO WAY - CHANTILLY RD

Approximate Footage 601 - 900

Log Number 217086

Date(s) 9/28/2018 to 9/28/2018

Time(s) 07:00 to 22:00

Posting "No Parking" signs W/S GLENDON AVE, WILSHIRE BL - SOUTH 150'

Approximate Footage 0 - 300

Log Number 216913

Date(s) 9/24/2018 to 9/26/2018

Time(s) 05:00 to 22:00

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of FURLINED LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 12/14/17

Cale Hanks

Representative's Signature

CALE HANKS

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

FURLINED LLC

Name of Principal (i.e. company name)
(Please Print)

1660 Stanford St.

Santa Monica, CA, 90404

Principal's Mailing Address (Please Print)

323-337-1370

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

SPECIAL FILMING CONDITIONS THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **The Bel Air Association must be notified of all filming.** The current contact at the association is Alexandra Benavidaz (310) 474-3527 or email info@belairassociation.org
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Posting /Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, are parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is \$500.00.
- **Meals provided by production companies must be consumed in an area out of public view.**
- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.